

# Phillips Exeter Academy Music Department



## Jim Howe Memorial Jazz Concert

### PEA Faculty Jazz Ensemble

Marcus Rabb, *trumpet*  
Eric Klaxton, *saxophone*  
Eric Schultz, *saxophone*  
Michael Mele, *guitar*  
Tim Ray, *piano*  
Les Harris Jr., *drums*  
Jerome Walker, *vocals*  
Keala Kaumeheiwa, *bass*

Tuesday, October 3, 2023  
7:00 PM

“the Bowld”  
Forrestal Bowld Music Center  
14 Tan Lane  
Exeter, NH

# Program

This I Dig of You

Hank Mobley

If I Were A Bell

Frank Loesser

Moanin'

Bobby Timmons

Wildflower

Wayne Shorter

Half Nelson

Miles Davis

Let's Cool One

Thelonious Monk

Almost Like Being In Love

Frederick Loewe/Alan  
Jay Lerner

I'll Remember April

Gene de Paul/Patricia  
Johnston/Don Raye



## **Jim Howe, 1946-2007**

Jim Howe was born in 1946 in Old Town, Maine, and graduated in 1964 from Old Town High School. He began playing the upright bass in sixth-grade. He fell in love with jazz and played in many local jazz groups throughout Maine. Jim went on to study music and earn his degree at the University of Maine in Orono

where he gained recognition as a consummate musician and bassist while performing with the Bangor Symphony Orchestra.

After college, Jim moved to Boston in 1972 to play with the Tony Bruno Orchestra. As a member of the orchestra, he played in and around the Boston area and in the house band at the Mount Washington Hotel in N.H., during the summer months.

Jim was the band director at Parkside Junior High School in Manchester, N.H., in the late 1970s and early 1980s, where he instilled an appreciation of jazz music in many young people.

It was during this time that he also began a long career as a renowned musician in the Seacoast NH area. He became bassist in the Tommy Gallant Trio in the late 70's, which was one of the most accomplished and influential jazz groups in the Seacoast area during the 80's and 90's. After Tommy Gallant passed away in 1998, Jim formed the Jim Howe Trio with pianist Ryan Parker and drummer Les Harris, Jr. to continue on with Tommy's legacy. As the bassist for both trios, Jim enjoyed 26 years as a mainstay of Sunday Jazz at *The Press Room* in Portsmouth, N.H. The Jim Howe Trio released three albums, and Jim was the bassist on many more recordings. He played with some of the giants of jazz including Clark Terry, Al Grey, Snooky Young, Herb Pomeroy and he was in the opening act for Elvis Presley at Boston Garden in 1968.

Following a move to Portsmouth, N.H. in 1982, Jim flourished not only as a musician playing regularly at The Press Room and The Metro but as a professional photographer, opening The Jim Howe Photography Studio on State Street. In the late 80's, Jim began teaching bass at Phillips Exeter Academy.

After an illness in the spring of 2000, Jim closed his photography studio and moved to his cabin in the woods of Hanover, Maine. Weekends were spent traveling to play the music he loved and to teach his bass students at Phillips Exeter Academy. Jim passed away in October of 2007 at the age of 61.

One of Jim's favorite sayings was, "Jazz Lives." The music of his life lives on in all who knew him and tonight we pay tribute to Jim and his contribution to jazz and jazz education.

### **Private Lesson Concert Attendance**

Students who need to complete the attendance requirement for MUS\*010, please sign below and have your program stamped at the conclusion of the concert.

*Bring your stamped program to your lesson teacher.*

*Student Name (please print)* \_\_\_\_\_